Dominic Limburg, a Swiss conductor with Spanish roots, is an exciting musician with many years of experience on the podium and in the opera pit of major opera houses. From 2021 to 2024, he served as a Kapellmeister at the Deutsche Oper Berlin and will continue to return as a guest conductor in the coming seasons, starting with the revivals of “La Traviata” and “Les Vêpres Siciliennes” in 2024/25. His notable performances at the Deutsche Oper Berlin include "Der fliegende Holländer," "Intermezzo," "La Bohème," "La Traviata," "Carmen," "Hänsel und Gretel" (on tour at the Royal Opera House Muscat), "Fidelio," "Rigoletto," Verdi’s "Requiem," and "Les Contes d’Hoffmann."

As a guest conductor, Limburg made a successful debut at the Staatsoper Hannover with "Hänsel und Gretel" and has been a recurring guest at the Badisches Staatstheater Karlsruhe, conducting performances of the premiere series of "Wozzeck" and the ballet premiere "Maria Stuart," set to music by Benjamin Britten and Sir James MacMillan. In March 2024, he premiered "Alcina" at the Oper Wuppertal and was reinvited for a symphony concert in November 2024.

In September 2024, Limburg had his successful UK debut with the Northern Irish Opera in Belfast, conducting the premiere of "Eugene Onegin." Later in the season, he premiered "La Bohème" at the Chemnitz opera house and debuted with the Opernhaus Zürich, conducting semi-staged performances of Rossini’s "Il Viaggio a Reims" with the opera studio singers. In May 2025 he will make his debut at the Berlin State Opera, conducting the Staatskapelle Berlin in the premiere of Christan Spuck's "Winterreise". Guest appearances include the German National Theatre in Weimar ("The Flying Dutchman"), the Oldenburg State Theatre ("Der Freischütz") and the Pfalztheater Kaiserslautern (symphony concert).

Limburg has been deeply involved with the Deutsche Oper Berlin's Wagner tradition, assisting Sir Donald Runnicles in premieres and revivals of "Götterdämmerung," "Die Meistersinger von Nürnberg," "Fidelio," "Arabella," "Lohengrin," and "Tristan und Isolde." He has collaborated and performed with many internationally renowned singers and directors.

From 2016 to 2021, Limburg was initially the second Kapellmeister and later the first Kapellmeister at the Badisches Staatstheater Karlsruhe. He conducted a diverse repertoire from Baroque to contemporary works, including new productions of "Swan Lake," "A Midsummer Night's Dream," "The Merry Nibelungs," "Hoffmann's Tales," "Anna Bolena," "The Cunning Little Vixen," "La Clemenza di Tito," and the commissioned work "Wahnfried" by A. Dorman. Pandemic-related cancellations included "The Merry Widow," "Il barbiere di Siviglia," and a guest performance of "Don Giovanni" in Korea.

Limburg has conducted the Beethoven Orchester Bonn, Neubrandenburger Philharmonie, Kurpfälzisches Kammerorchester Mannheim, Kammerphilharmonie Graubünden, and Staatstheater Meiningen. He regularly collaborates with youth orchestras and in 2021 led the Swiss Youth Symphony Orchestra's national tour with Shostakovich's Symphony No. 10. He has also worked with the Young Philharmonic Orchestra of Lower Saxony, the LJO Schleswig-Holstein, the Junge Deutsche Philharmonie, and the OER in Sao Paulo.

Since 2019, Limburg has been the Chief Conductor of the Zürcher Kammerphilharmonie, where he mentors young professional musicians and discovers promising soloists in his hometown.

Born in Zurich, Limburg's early musical training included piano and vocal studies and formative years with the Zürcher Sängerknaben (Zurich Boys' Choir). He earned his Master’s degree with distinction from the Zurich University of the Arts (ZhdK) under Prof. Schlaefli and attended masterclasses with Bernard Haitink, Esa-Pekka Salonen, and David Zinman. His long-term collaboration with Justin Brown in Karlsruhe provided valuable insights and experiences, shaping his career.